1902
Mar. 1
LOCH

CATALOGUE OF

THE CHOICE COLLECTIONS OF

Modern Pictures & Drawings

OF THE LATE

HUGH MASON, ESQ. M.P.

Of Groby Hall, Ashton-under-Lyne;

AND OF

MRS. HOPWOOD HUTCHINSON,

Of Tenter House, Rochdale;

ALSO THE COLLECTION OF

Modern & Early English Pictures

OF

EMIL HEINEMANN, ESQ.

Deceased; late of 20 Buckingham Gate, S.W.

(*Sold by Order of the Executors*):

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 1, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L. 59860

ID 2617-548

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 1, 1902,

AT ONE O'CLOCK PRECISELY.

The following are the property of the late HUGH MASON, Esq., M.P., of Groby Hall, Ashton-under-Lyne, now Sold owing to the death of Mrs. MASON.

WATER COLOUR DRAWINGS.

J. BURRELL SMITH, 1862.

1 ARUNDEL CASTLE
16 *in.* by 30 *in.*

J. BURRELL SMITH, 1862.

2 TINTERN ABBEY
16 *in.* by 30 *in.*

SIR A. W. CALLCOTT, R.A.

3 RUINS OF BAALBEC
7 *in.* by 9½ *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

G. CATTERMOLE.

4 The Hour of Vespers
9 *in.* by 12½ *in.*

D. COX.

5 Junction of the Severn and the Avon
7 *in.* by 10¼ *in.*

E. DUNCAN, 1862.

6 A Wreck Ashore
8 *in.* by 20 *in.*

E. DUNCAN, 1861.

7 Bamborough
8 *in.* by 19 *in.*

COPLEY FIELDING, 1839.

8 Near Dunster, Somersetshire
10 *in.* by 14½ *in.*

COPLEY FIELDING, 1824.

9 Sunset at Sea
10 *in.* by 13 *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

BIRKET FOSTER.

10 At Godalming, Surrey
8¼ *in.* by 13 *in.*

A. FRIPP.

11 A Carmelite Monk
10½ *in.* by 8 *in.*

M. GILLIES.

12 Expectation
19½ *in.* by 14 *in.*

E. A. GOODALL.

13 A Street in Cairo, near the Coppersmiths' Bazaar
21 *in.* by 14¼ *in.*

CARL HAAG, 1858.

14 A Tyrolese Shepherd
14 *in.* by 9¾ *in.*

CARL HAAG.

15 At Procida
14 *in.* by 9¾ *in.*

L. HAGHE, 1867.

16 St. Bavon, Ghent
24 *in.* by 19½ *in.*

G. F. PHILIPPEAU, 1867.

17 A Festa
13½ *in.* by 19½ *in.*

S. PROUT.

18 Interior of Beauvais Cathedral, with figures
13½ *in.* by 9 *in.*

D. ROBERTS, R.A., 1835.

19 The Hall of the Abencerages, Granada
12½ *in.* by 9 *in.*

C. STANFIELD, R.A.

20 Land's End
6½ *in.* by 10 *in.*
Presented by the Artist to Charles Dickens, who accompanied him in his Cornish tour

F. TAYLER.

21 Highland Music
8 *in.* by 10½ *in.*

F. W. TOPHAM, 1867.

22 Buy my Violets
13 *in.* by 9½ *in.*

W. WALKER.

23 A Cottage by a Stream
4 *in.* by 7⅓ *in.*

W. E. WALKER.

24 Evening on the Teme at Downton
18 *in.* by 26 *in*

H. B. WILLIS, 1867.

25 Cattle in a Stream, with hay-wagon, and buildings beyond
10 *in.* by 19 *in.*

PICTURES.

S. ANDERSON, 1862.

26 DEAD PEACOCK, PHEASANTS AND OTHER BIRDS, WITH FRUIT
28 *in.* by 35 *in.*

H. CAMPOTOSTO, 1863.

27 THE BIRD'S NEST
On panel—14 *in.* by 9½ *in.*

J. CLARK, 1864.

28 THE VILLAGE SCHOOLMASTER
18 *in.* by 20 *in.*

E. W. COOKE, R.A., 1863.

29 VENICE
10½ *in.* by 17 *in.*

T. S. COOPER, R.A., 1853.

30 A FLOCK OF SHEEP ON A MOUNTAIN
25 *in.* by 35 *in.*

T. CRESWICK, R.A.

31 A FARMSTEAD, with figures and poultry
21 *in.* by 28 *in.*

H. DAWSON, 1864.

32 SHIPPING: Sunset
On panel—10 *in.* by 14 *in.*

E. FRÈRE, 1870.

33 Hot Chestnuts
On panel—18 *in.* by 14½ *in.*

E. FRÈRE, 1863.

34 A Rustic Interior, with children and cat
On panel—16 *in.* by 13½ *in.*

J. D. HARDING, 1852.

35 A Swiss Valley, with buildings, cart and peasants
21 *in.* by 31½ *in.*

E. HARGITT, 1866.

36 Returning from the Fair
11½ *in.* by 19½ *in.*

G. E. HERING.

37 Cioch na Oigh, or The Maiden's Breast, entrance of Glen Sannoa, Arran
12 *in.* by 18 *in.*

J. C. HORSLEY, R.A., 1876.

38 Under Lock and Key
39 *in.* by 32 *in.*

H. JUTSUM.

39 A River Scene, with fishermen, punt and cattle
11½ *in.* by 15½ *in.*

J. LINNELL, Sen.

40 MILKING-TIME
28 *in.* by 38½ *in.*

W. LINNELL

41 THROUGH THE WOOD
On panel—11½ *in.* by 15½ *in.*

P. NASMYTH.

42 A WOODY LANE SCENE, with a peasant seated: view of distant country
On panel—10 *in.* by 14 *in.*
From the Gillott Collection, 1872

ERSKINE NICOL, A.R.A., 1871.

43 CONSULTING DR. JOHNSON
26 *in.* by 20 *in.*

G. B. O'NEILL.

44 GRANDMOTHER'S CASKET
17½ *in.* by 13½ *in.*

G. F. PHILIPPEAU.

45 ITALIAN PEASANT GIRLS BY A RIVER
On panel—13½ *in.* by 17¼ *in.*

R. REDGRAVE, R.A.

46 THE RETURN TO THE HALL, 1872
36 *in.* by 29 *in.*

W. S. ROSE.

47 PEEP FROM THE WOODS IN EDEN VALE, LOOKING TOWARDS TOYS HILL
15½ *in.* by 24 *in.*

P. VAN SCHENDEL, 1867.

48 SELLING GAME: Candlelight
On panel—11 *in.* by 14 *in.*

W. SHAYER, SEN.

49 A GIPSY ENCAMPMENT, with white pony and dog
29½ *in.* by 24½ *in.*

F. STONE, A.R.A.

50 EXPECTATION
Oval—19½ *in.* by 15½ *in.*

C. STUART, 1864.

51 GRAPES AND STRAWBERRIES
11½ *in.* by 16½ *in.*

W. VERSCHUUR.

52 A GREY HORSE, BOY, DOG AND POULTRY IN A STABLE
On panel—7½ *in.* by 10½ *in.*

W. WYLD.

53 NOLI, NEAR GENOA
23 *in.* by 39 *in.*

The following are
The Property of MRS. HOPWOOD HUTCHINSON,
of Tenter House, Rochdale.

DRAWING.

D. COX.

54 THE PASS OF LLANBERIS
8½ *in.* by 13 *in.*

PICTURES.

R. AN DELL, R.A., 1861.

55 THE SPANISH VEGETABLE-SELLER
30 *in.* by 25 *in.*

T. S. COOPER, R.A., 1856.

56 AFTER SUNSET
30 *in.* by 41 *in.*
From the Collection of W. M. Bigg, Esq., 1868

C. DAHL.

57 SCHLOSS ELTZ
63 *in.* by 45 *in.*

C. DUKES.

58 THE GLEANERS
24 *in.* by 18 *in.*

G. FLÜGGEN (Munich), 1852.

59 Reading the Will
51 *in.* by 63 *in.*

F. HUNTEN.

60 The Wreck
34 *in.* by 43 *in.*

F. W. KEYL.

61 Brittany Sheep
7 *in.* by 17½ *in.*

C. P. KNIGHT, 1861.

62 The Stone Walls of Old England
44 *in.* by 31 *in.*
Exhibited at the Royal Academy, 1863

G. LANCE, 1837.

63 Grapes, Peaches, and a Goldfinch
12 *in.* by 16 *in.*

M. LARSON, 1858.

64 Eel-Spearing
34 *in.* by 48 *in.*

C. J. LEWIS, 1868.

65 At the Lock
26 *in.* by 41 *in.*

J. E. MEADOWS, 1864.

66 A Coast Scene, with fishing-boats
17½ *in.* by 31½ *in.*

J. MOGFORD.

67 A Fisher's Home: Morning
11½ *in.* by 11½ *in.*

J. C. MORRIS, 1863.

68 On the Hills
30 *in.* by 50 *in.*

E. J. NIEMANN, 1863.

69 Stokesay, Salop—*a pair*
15 *in.* by 30 *in.*

G. B. O'NEILL, 1862.

70 The Foundling
17½ *in.* by 28 *in.*
From the Collection of W. M. Bigg, Esq. 1868

D. PASMORE, 1874.

71 Shall I Sing the Old Song?
9½ *in.* by 7½ *in.*

P. F. POOLE, R.A., 1867.

72 At the Spring
24 *in.* by 19½ *in.*

W. SHERWOOD, 1863.

73 The Russian Sleigh
27 *in.* by 35 *in.*

G. SMITH, 1864.

74 Beware of the Dog
On panel—24 *in.* by 20 *in*

A. SOLOMON, 1857.

75 The Monkey who has seen the World
On panel—13 *in.* by 17 *in.*
From the Collection of W. M. Bigg, Esq., 1868

F. W. W. TOPHAM.

76 Spanish Peasants at a Fountain
27 *in.* by 34 *in.*

H. WEEKES, 1872.

77 A View near a Village, with cattle, sheep, and children by a stream
30 *in.* by 50 *in.*

T. WHITTLE, 1872.

78 The Sandy Road
20 *in.* by 30 *in.*

HAYNES WILLIAMS, 1867.

79 The Two Shrines
28 *in.* by 36 *in.*

ORIZONTI.

80 A Classical River Scene, with buildings and figures
27 *in.* by 45 *in.*

FLEMISH SCHOOL.

81 The Tower of Babel
36 *in.* by 48 *in.*

Tho following are Sold by Order of the Executors of EMIL HEINEMANN, Esq., deceased, late of 20 Buckingham Gate, S.W.

MODERN PICTURES.

ENGLISH SCHOOL.

G. H. BOUGHTON, R.A.

82 THE SPINSTERS
8½ *in.* by 8½ *in.*

G. H. BOUGHTON, R.A.

83 FORGET-ME-NOT
15 *in.* by 12½ *in.*

C. C. CHRISWOLD.

84 HARVEST TIME
9 *in.* by 15 *in.*

C. COLLINS, 1897.

85 LAMORBEY HOUSE, with cattle
19½ *in.* by 36 *in.*

C. COLLINS, 1897.

86 CATTLE IN A PASTURE
11¼ *in.* by 17½ *in.*

E. L. HENRY, 1864.

87 THE POST ROAD BETWEEN PISA AND GENOA, NEAR RAPALLO
9 *in.* by 16 *in.*

J. T. PEELE.

88 CHILDREN AND GOLDFISH
26 *in.* by 31 *in.*

W. SHIRLAW, 1861.

89 A Street Musician
17 *in.* by 14 *in.*

F. SPENLOVE SPENLOVE.

90 The Farm Road
30 *in.* by 50 *in.*

UNKNOWN.

91 The Flower-Girl; and The Fortune-Teller—*a pair* 2
22½ *in.* by 19 *in.*

UNKNOWN.

92 A Lady, in blue dress with fur, large cap
30 *in.* by 25 *in.*

UNKNOWN.

93 A Lady, in grey cloak with fur, large hat
23½ *in.* by 19½ *in.*

CONTINENTAL SCHOOLS.

94 Marie Taglioni; and Madame Coupère—*a pair* 2
7½ *in.* by 5½ *in.*

95 Carlotta Grisi; and Lucille Grahn—*a pair* 2
8 *in.* by 6 *in.*

W. AMBERG.

96 Composing a Love-Letter
44 *in.* by 34 *in.*

H. BOURCE, 1871.

97 Dutch Fisher-Women Mending Nets
32 *in.* by 53 *in.*

CATHILINAU.

98 A Groom, with horses and dog
19 *in.* by 26½ *in.*

CHARTRAN, 1872.

99 Lovers
On panel—5 *in.* by 3 *in.*

V. CHAVET.

100 The Music Lesson
On panel—14 *in.* by 10 *in.*

XAVIER DE COCK, 1862.

102 Dutch Pastures, with cattle and children
35 *in.* by 55 *in.*

T. S. COOL, 1863.

102 A Young Child and a Cat
35 *in.* by 40 *in.*

V. CORCOS, 1887.

103 A Young Lady, in white dress, with powdered hair
26 *in.* by 18 *in.*

O. CORTAZZO, 1871.

104 Expectation
18 *in.* by 14 *in.*

A. CORTES.

105 Cows in a Pool
10½ *in.* by 14 *in.*

T. COUTURE.

106 Head of a Lady
19 *in.* by 16 *in.*

L. DANSAERT.

107 The Interior of a Tavern, with figures
On panel—15½ *in.* by 20 *in.*

V. DUPRÉ, 1869.

108 A River Scene, with village, trees and cattle: Sunset
On panel—9 *in.* by 12 *in.*

LEON-Y-ESCOSURA, 1873.

109 Feeding the Parrot
On panel—8 *in.* by 6 *in.*

A. E. FABRI, 1872.

110 A Lace-Maker's Shop
On panel—13 *in.* by 16½ *in.*

T. GUDIN, 1853.

111 A Lighthouse
17 *in.* by 23½ *in.*

E. HAMMEL.

112 A Bavarian Peasant Smoking
15 *in.* by 12½ *in.*

E. ISABEY, 1873.

113 The Trumpeter
13 *in.* by 10 *in.*

C. JACQUE.

114 A FLOCK OF SHEEP AND SHEPHERD, under a clump of trees
32 *in.* by 25 *in.*

L. JIMINEZ, 1872.

115 A Bull Fighter
On panel—7 *in.* by 5½ *in.*

LANFANT DE METZ.

116 LEAP-FROG
On panel—7½ *in.* by 3 *in.*

G. LARA.

117 LANDSCAPES, with figures and wagon—*a pair* 2
11½ *in.* by 9 *in.*

G. LARA.

118 A COTTAGE BY A ROAD, with figures and ducks
8½ *in.* by 12½ *in.*

A. LESREL, 1872.

119 THE KING'S ANTE-CHAMBER
18 *in.* by 15 *in.*

N. LEVALLE.

120 EASTERN FIGURES
On panel—9 *in.* by 5 *in.*

Y. MERINO.

121 HEAD OF A SPANISH LADY
21 *in.* by 16 *in.*

HUGUES MERLE, 1872.

122 HEAD OF A GIRL
21½ *in.* by 17½ *in.*

A. MOREAU.

123 HOUNDS AND HUNTSMAN IN A WOOD
On panel—9 *in.* by 12 *in.*

L. DE MOULIGNON.

124 A YOUNG FLOWER-GIRL
9¼ *in.* by 7¼ *in.*

A. PASCUTTI.

125 Pet Poultry
On panel—6 *in.* by 4¼ *in.*

A. PIOT.

126 Head of a Young Girl, in green dress
17 *in.* by 17 *in.*
With the larger canvas from which the head was cut

J. PINCHART, 1873.

127 A Girl Reclining on a Divan, Playing a Guitar
22 *in.* by 15½ *in.*

J. PINCHART, 1875.

128 The Pet Goat
15 *in.* by 21½ *in.*

POWELL.

129 La Surprise
On panel—10 *in.* by 7½ *in.*

L. M. ROBBE.

130 A Donkey and Sheep in a Pasture
29 *in.* by 35 *in.*

HENRIETTE RONNER.

131 Belgian Boys Driving Dogs
26 *in.* by 35 *in.*

M. SANS.

132 Figures, Horses and Sledge: Winter
8½ *in.* by 10 *in.*

M. SANS.

133 Don Quixote and Sancho Panza
23½ *in.* by 19 *in.*

AD SCHREYER.

134 COSSACKS IN THE SNOW
17 *in.* by 29 *in.*

I. SPIRIDON, 1872.

135 THE ASSIGNATION
21 *in.* by 14 *in.*

V. VEYRASSAT

136 FARM HORSES
On panel—9 *in.* by 12½ *in.*

F. VISCOMTI, 1874.

137 THE EDGE OF A FOREST, with a pool, and houses in the distance
39 *in.* by 55 *in.*

F. VISCOMTI, 1874.

138 A FOREST GLADE, with a pool, and a cottage in the distance
39 *in.* by 55 *in.*

W. WEGENER.

139 HARES
11 *in.* by 13 *in.*

J. WORMS.

140 A SPANISH BOY SMOKING
On panel—8 *in.* by 3½ *in.*

B. ZULIWSKA.

141 PORTRAIT OF A LADY, in blue dress with red cloak
31 *in.* by 25 *in.*

EARLY ENGLISH SCHOOL.

SIR W. BEECHEY, R.A.

142 PORTRAIT OF A LADY, in white dress, seated in a landscape by a pedestal, on which are a book and some papers
36 *in.* by 28 *in.*

J. OPIE, R.A.

143 THE APPLE-GATHERERS. A girl in white and red dress handing apples, which she has picked, to a young girl seated on the ground playing with a dog
77 *in.* by 48 *in.*

SIR J. REYNOLDS.

144 PORTRAIT OF A LADY, in rich grey dress with gold lace, and lace sleeves; white silk cape, lace cap, and flowers in her hair, holding a fan
34 *in.* by 27 *in.*

SIR M. A. SHEE, P.R.A.

145 PORTRAIT OF LADY CATHERINE MANNERS, in the costume of a country girl, seated under a tree, holding a basket of flowers
35½ *in.* by 28 *in.*

PICTURES BY OLD MASTERS.

146 A Man Playing a Guitar
17½ *in.* by 14 *in.*

A. CUYP.

147 Portrait of a Gentleman, in brown dress, with lace ruff
Inscribed "Ætatis Suae 53 anno 1632"
On panel—24 *in.* by 18 *in.*

DUTCH SCHOOL.

148 Portraits of a Lady; and A Gentleman, in black dresses, with large white ruffs, standing by tables—*a pair* 2
On panel—39 *in.* by 33 *in.*
Dated 1644

DUTCH SCHOOL.

149 A View of a Town on a River, with a gentleman and his family in the foreground
On panel—19½ *in.* by 38 *in.*

C. JANSSENS.

150 Portrait of a Lady, in black dress, with large lace ruff and cuffs, chain and jewels
26½ *in.* by 21 *in.*

C. JANSSENS.

151 Portrait of a Lady, in black dress trimmed with lace, and black lace cap
26½ *in.* by 22½ *in.*

M. J. MIEREVELT.

152 Portrait of a Gentleman, in black dress, with ruff
On panel—25 *in.* by 18 *in.*

RUBENS.

153 Portrait of a Lady, in large white ruff and cap, holding a bunch of flowers
On panel—25 *in.* by 19 *in.*
Dated 1631

J. VERELST.

154 Portrait of a Lady, in white dress: three-quarter length
50 *in.* by 40 *in.*

JAN VICTORS.

155 A Girl, with a basket, fruit and a sickle, seated under a tree conversing with an old woman
60 *in.* by 50 *in.*

ZUCCHERO.

156 Portrait of a Lady, in large ruff and hat, holding a book
On panel—29 *in.* by 23 *in.*

FINIS

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